

Presley L. Yeager

presleyyeageracting@gmail.com
618-932-4482

Height: 5'3 Eyes: Green Hair: Dirty Blonde
Range: Mezzo-Soprano (F3-A5)



Theatre

<i>A Midsummer Night's Dream</i>	Bottom	SEMO Shakes
<i>Floyd Collins</i>	Ensemble	Brick Road Productions - SEMO
<i>Grease</i>	Ms. Lynch/Ensemble	Dobbins Conservatory – SEMO
<i>Yeast Nation</i>	The New One	Dobbins Conservatory – SEMO
<i>Our Town</i>	Emily Webb	Frankfort Community Arts Center
<i>Grease</i>	Frenchie	McLeod Summer Playhouse
<i>Mamma Mia!</i>	Sophie Sheridan	Artstarts Fine Arts Academy
<i>Diary of Anne Frank</i>	Margot Frank	Varsity Center
<i>Violet</i>	Young Violet	Bailiwick Chicago

Film/Television

<i>Dear Bridge</i>	Lead	Dir. James Rice
<i>Nobody</i>	Lead	Dir. Chelsea Ryan

Workshops and New Works

<i>Can't Stop the WROK!</i>	Jaqulyn	Brick Road Productions - SEMO
<i>Hockey Wives</i>	Wendy Murphy	Lanford Wilson New American Play Festival
<i>The Dark</i>	Beth	Dobbins Conservatory - SEMO
<i>Young Women of Valor</i>	Leah	Lanford Wilson New American Play Festival
<i>TRAP</i>	Maura	Brick Road Productions – SEMO

Training and Education

BFA Musical Theatre (2026) - Dobbins Conservatory at Southeast Missouri State University

Vocal Training - Jenna Lee Moore

Acting - Kitt Lavoie, Kenn Stilson, Tim Nicolai, Bart Williams, Roxanne Wellington

Dance - Tap, Swing, Jazz, Burlesque

Special Skills

Accents: Southern American, Eastern European, New York, Boston/New England, American Midwest, and British (RP), Transatlantic, Foreign Languages: French (Beginner), Polish (Beginner), Horseback Riding, Driver's License, Hand-to-Hand Stage Combat, Passport, Voiceover Acting, Sight Reading (Vocal), Kermit the Frog Impression, Lacrosse, Volleyball, Playwriting