



Presley L. Yeager

Non-Union

618-932-4482 – presleyyeageracting@gmail.com

Height: 5'3 Eyes: Green Hair: Blonde/Brown

Range: Mezzo-Soprano (D#3- E6)

Theatre

<i>Floyd Collins</i>	Ensemble/Swing	Brick Road Productions - SEMO
<i>Grease</i>	Ms. Lynch/Ensemble	Dobbins Conservatory – SEMO
<i>Can't Stop the WROK!</i>	Jacquelyn	Brick Road Productions - SEMO
<i>Yeast Nation</i>	The New One	Dobbins Conservatory - SEMO
<i>Grease</i>	Frenchie	McLeod Summer Playhouse
<i>Mamma Mia!</i>	Sophie Sheridan	Artstarts

Technical/Directing

<i>Jailbait</i>	Director/Playwright	Brick Road Productions – SEMO
<i>Saplings</i>	Lighting/Sound Design	Brick Road Productions – SEMO
<i>Letters for Dawn</i> (Film)	Director/Producer	BubbleLight Media Co.
<i>Sucks to Suck</i> (Film)	Co-Director/Producer	BubbleLight Media Co.

Film/Television

<i>Dear Bridge</i>	Lead	Dir. James Rice
<i>Nobody</i>	Lead	Dir. Chelsea Ryan
<i>La Luz</i>	Supporting	Dir. Gabrielle Freitas

Workshops and New Works

<i>Merciful Construction</i>	Dolly Boone	Brick Road Productions – SEMO
<i>Hockey Wives</i>	Wendy Murphy	Lanford Wilson New American Play Festival
<i>The Dark</i>	Beth	Dobbins Conservatory – SEMO
<i>Hole in the Bucket List</i>	Henrie	Lanford Wilson New American Play Festival
<i>Young Women of Valor</i>	Leah	Lanford Wilson New American Play Festival
<i>TRAP</i>	Maura	Brick Road Productions – SEMO

Training and Education

BFA Musical Theatre (2026) Dobbins Conservatory at Southeast Missouri State University

Vocal Training Dr. Jenna Lee Moore

Acting Kitt Lavoie
Kenn Stilson
Tim Nicolai
Bart Williams
Roxanne Wellington

Dance Ballet Alyssa Alger
Tap Eden Hildebrand
Swing Doug Horne
Jazz Eden Hildebrand

Special Skills

Accents: Southern American, Eastern European, New York, American Midwest, and British (RP), Burlesque Dance, Horseback Riding, Driver's License, Hand-to-Hand Stage Combat, Passport, Voiceover Acting, Sight Reading (Vocal), Very Mediocre Kermit the Frog Impression, Swimming, Proficient in reading Hebrew, Yiddish, and French

* - Understudied

